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Bulletin of Bibliography

and Dramatic Index

FREDERICK W. FAXON
Editor

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MARY EILEEN AHERN

(EDITOR "PUBLIC LIBRARIES")

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
MAY - AUGUST, 1925

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 12, No. 7, May–August, 1925

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 12 **May–August, 1925** **No. 7**

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Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired.*

Address

THE F. W. FAXON COMPANY,
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EDITORIAL COMMENT

OUR FRONTISPIECE

This is not a contribution to the "As it was in the beginning" biographies, yet perhaps that title would fit this story better even than those *Public Libraries* has been publishing; for to those of us blessed with her friendship these many years, is not Miss Ahern now just "as she was in the beginning" the same cordial, wholesome personality.

"M. E. Ahern, editor," we read every month (except August and September) at the top of the editorial page of *Public Libraries*. Too cold and impersonal a cognomen surely for Mary Eileen Ahern, whose portrait we add now to our series of library notables.

Sam Walter Foss in his immortal poem was right and here in truth is a woman who "lives in a house by the side of the road" and *is* a friend of — librarians. We hesitate yet to call her "Mother Ahern," but if you ask any library girl who was young in 1896 or young in any year since then to name the one person most helpful in library advice, the answer will be "Miss Ahern."

So our little story can hardly be informative, for everybody already knows it. We can only tabulate certain facts for handy reference: Such as, born on a farm in Indiana; attended High School and the Normal College of Indiana; School teacher. Assistant State Librarian of Indiana, 1889–93, State Librarian, 1893–95. Then, after a course in library school at Armour Institute, Chicago, she became an organizer of libraries, 1896. But that was the year when it was decided that a new library periodical was needed in the growing field. Miss Ahern was chosen editor, and has ever since given of her boundless energy and enthusiasm to *Public Libraries* and has seen it grow under her guidance into the influential and instructive monthly we have today.

When a speaker is wanted at a library association meeting or someone to handle successfully the question box — "why not ask Miss Ahern!" You will meet her at almost any State library meeting from Maine to California. An A. L. A. convention without her is unthinkable — and only three of over six thousand members have attended more Conferences. She's just back from Seattle — her thirty-fourth — where she was absorbing every phase of the discussions and giving counsel as always.

During these past decades of library activity and editorial work, Miss Ahern has found time for much else. She was for several years secretary of the Library Department of the N. E. A. She organized and was secretary of the Indiana Library Association. Recently she served overseas with the A. L. A. during the World War. Lecturer at library schools, and before many clubs and associations, and always ready with helpful comments wherever library matters are discussed.

Life member A. L. A., Fellow American Library Institute, prominent member of the Illinois Library Association and the Chicago Library Club. Surely from such a life of usefulness we may draw inspiration. Our frontispiece seems to us a speaking likeness of one who has had a larger part than any other woman in the upbuilding of the A. L. A.

MAGAZINE SUBSCRIPTIONS FOR LIBRARIES

The **Faxon Company** is one of the largest subscription agencies in the country and specializes in Library subscription lists.

The season is now approaching where renewals must be attended to. Have you had the ideal service from your present agent which you expected? If not, let Mr. Faxon handle your list next year and you will find comfort and peace of mind. Send us a list of the periodicals you take on which we may quote our prices.

This subscription work for libraries is not one that a local bookseller can handle efficiently. He has to ask some wholesaler to *clear* part, at least, of the order for him. Yet some library trustees wish to have a local man handle their business on the principle that "we should trade at home." In such a contingency, simply order your man to ask the Faxon Company to do the job for him, and you get Faxon Service, trade at home, and the price you pay is no higher, as we will share our commission with the local dealer. But deal direct with us, if you can, and eliminate one step between yourself and the magazine publisher.

MAGAZINE FICTION
AND
FICTION MAGAZINES

We have recently supplied to a large library a single copy of each of the present "newsstand fiction thrillers," if we may use that classification for the hoard of cheap-story magazines now being printed to meet "what the public wants." Of course this library does not intend to circulate such stuff, or to subscribe, but simply to store it away as a record of a phase of periodical publication that will probably pass almost as quickly as it grew to such amazing proportions. We have twice in recent issues listed these magazines and new ones are springing up daily like the weeds which they are.

May we recall our prophecy that this class is soon to shrink in favor of better reading. *The Golden Book*, printing only real literature and readable good material by the best authors of all time, has had an amazing success since its start in January, 1925. *Best Stories* has now started, a monthly reprinting masterpieces of early authors, such as "She" by Haggard. The publisher began this magazine in June, 1925, under the title *Clever Truths* and changed to *Best Stories* with September, because he says the early name was giving the public the impression that he was issuing another of the "confessional type" of periodicals, of which so many are now on the stands. *Excella*, one of them, has just announced its coming death. It will be smothered by its fond parent with the issue on sale October 1st. He deserves any flowers that may be sent on that date. This type of child is no longer persona grata it seems to the reading public. *The Famous Story Magazine* will start in October, 1925, and in the words of its frankly outspoken publisher "will be distinctly a literary magazine unlike my other magazines which are devoted to fiction."

So there will be three new magazines this year that need consideration by librarians. *Golden Book*, *Best Stories*, *Famous Story Magazine*. We venture the prediction that the other kind have passed the peak of their popularity. *Saucy Stories* (*Heart-to-Heart Stories*), *Real Life Stories*, are dead. *True Confessions* is now *Fawcett's Magazine*. *True Adventures* is *Lariat Magazine*.

GERMAN SUBSCRIPTIONS

We are continuing our joint agreement with the House of Otto Harrassowitz Leipzig for the coming subscription season of 1925–26. The plan has proved very satisfactory. We hope many more American libraries will come to us this year for renewals.

Harrassowitz gives prompt and on-the-spot attention to your list. Faxon bills you the magazines and handles any correspondence that may be necessary. Thus we offer in this **Faxon-Harrassowitz** Service the advantages of dealing with an American house (saving you expense and time) and having your magazines sent direct from Germany (under the accurate supervision of the best equipped foreign subscription firm).

Prices are the same whether you order of Faxon or of Harrassowitz direct. Simplify your bookkeeping and save expense. Let Faxon handle German as well as your American subscriptions.

MAGAZINE NOTES

American Speech, vol. 1, no. 1, will be dated September and issued monthly. $4.00 a year, but those who order it before November 10, 1925, will be called "charter subscribers" and get a price of $3.00, not only for the first year but as long as the subscription runs without lapse. This charter

member idea is fine for the subscriber, but makes bookkeeping for the agent. *International Book Review* tried it much to our subsequent discomfiture, for we pay a renewal at regular rate, then customer says "why?" and flashes at us a bill at the "charter" price.

Chemicals. Here is a life story worth while. It may not be quite true for like the student of antidiluvian remains, we have from a "jaw-bone" constructed our animal, the publisher apparently knowing little of this evolution.

Back in May, 1920, *Chemical Engineer* was merged in *Chemical Age*, but with vol. 33, no. 2, February, 1925, *Chemical Age* ceased as a separate periodical, and a new magazine called *Chemical Record-Age* came into existence. It was the child from the marriage of *Chemical Age* and *Chemical Color and Oil Record*, both parents dying at its birth. The child carried on the father's work and was started with vol. 23, no. 12 (the volume and number of *Chemical Color and Oil Record* thus being perpetuated). Let us leave the young child a moment and dig into another family history.

Textile Chemist had been absorbed by *Color Trade Journal* which felt quite proud of its achievement. Then the *Color Trade Journal*, advanced in years, and the orphan infant prodigy of two months, *Chemical Record-Age*, met like Goliath and David. Just what happened no one will tell but there was born a new and consolidated infant calling itself "Chemicals," vol. 23, no. 21, May 25, 1925. You will notice that *Chemical Color and Oil Record* is thus acknowledged as the sire, and we learn that *Color Trade Journal* (vol. 16, no. 5, May, 1925) died at the birth.

We now have a lusty *weekly* infant in *Chemicals* calling one weekly issue in each month a "Dyestuffs Edition" and another issue in each month a "Technical Edition." These may be subscribed to as monthlies at $3.00 a year for either, or the weekly magazine, including them may be had for $5.00.

It would further appear that the sorrowing relatives of all these deceased ancestors are recieving as a fitting substitute for their paid-up subscriptions, a number now and then of the new "Chemicals."

Color Trade Journal was a monthly, as was also *Chemical Age*, so subscribers are getting one weekly issue each month of the "Chemicals" and we have such laments, coming in as this — "We got *Chemical Age* up to vol. 32, no. 2, then received *Chemical Record-Age*, vol. 23, nos. 12, 16, 19, and *Chemicals*, vol. 23, nos. 21, 23, etc." No one but a chemistry professor can tell in advance what different chemicals mixed together will produce. We are not that sort of a professor — yet.

Christian Century issued vol. 42, no. 10, March 5, and then 42, no. 10, again March 12, 1925, so the publisher had the brilliant (?) idea of turning time back in its relentless course by calling March 19, no. 11, March 26, no. 12, *and April 2, no. 14*, skipping no. 13 to make amends for the two tens! Did he accomplish his purpose?

Fawcett's Magazine is the new name of *True Confessions Magazine*. Is this not a sign that the publishers are beginning to find that the idea of a *suggestive* title to induce sales is not a winner for permanent business-building?

Hearst's International combined with Cosmopolitan seems to be the new name of the merger, and not *Cosmopolitan* as first announced. Evidently Mr. Hearst was not willing to be eliminated. Probably some one told him more copies could be sold without his name, and he got mad and told them it must stay on. Here is a cross-word puzzle to solve: — How is the name of the magazine to be alphabetted? The publisher always refers to it as *Cosmopolitan*, but the trained cataloger says it must go under Hearst in the H's with Heaven and the others. We are just getting out our catalog. We will put it in both "C" and "H" for, like the man about to die, it may have friends in both places.

McClures Magazine after sleeping eight months has awakened into new life as new series, vol. 1, no. 1, May, 1925, edited by Col. S. S. McClure. This is whole number 371 and begins Ida Tarbell's life of Judge Gary, and the story of steel. After page 124 of the "big" magazine (big but not in size, for it is the old standard octavo 6¾ x 9¾) comes something new in a popular magazine, a department called "The Little Magazine," having both original and reprinted material with the one idea of cultivating a sense of beauty, sweetness, and goodness. We welcome the new *McClure* and hope all, especially the children, will read every word of the *Little Magazine*.

Motor World has changed to *Motor World Wholesale* and will no longer take renewal subscriptions, except from those in the wholesale business. No library can subscribe, thus we have a parallel case to *Motor Age*. We think these publishers are shortsighted in thus denying those of their clients who wish to use their own city library, opportunity to read the magazines there and improve their knowledge of their business. On the other hand we note that *Motor* will take library subscriptions and shows thus its broader spirit. No magazine ever gained circulation by refusing to be shown at a library; rather is the library copy the means of making new subscribers.

North Carolina's Historical Review is a quarterly now in its second year and worthy of consideration by all libraries which collect any local or state historical material. Each issue has one or more original contributions, a good book review department, historical notes, and reprints of documents and manuscripts pertaining to North Carolina. $2.00 yearly, beginning with vol. 3, though it has hitherto been sent free to libraries. May we have your order to subscribe? The F. W. Faxon Co. are selling agents and handle all subscriptions beginning January, 1926.

Periodical Pointers, no. 1, June, 1925, is a four-page leaflet issued by Herman Goldberger, Boston. It is designed, like *Periodica* of the Franklin Square Agency and the Faxon *Births and Deaths*, to record new and changed titles in the periodical world. We welcome to the field these two sister "lists," but our bibliographic sense of right is offended when "Per. Pointers" states that *Our World Monthly* changed to *Our World Weekly*, when it simply merged. *Paper* didn't change to *Paper Trade Journal*, it was bought up and killed.

Royal (formerly *Costume Royal*) was sold recently to *Today's Housewife*. That's why you are receiving that magazine. *Children's Vogue* has merged with

Vogue Pattern Book to form a new magazine called *Vogue Fashion Bimonthly*. If you don't appreciate getting *Today's Housewife* in place of your *Royal*, perhaps Condé Nast will consent to send you *Vogue Fashion Bi-Monthly* instead. Let us ask him for you.

Time is a weekly news magazine which many libraries already know. We can recommend it as a valuable addition to any library list. It may be added at the "club rate" of $4.50 a year. Send Faxon your order.

True Experiences, vol. 1, no. 1, is a four-page leaflet issued free by the Blue Book Magazine. It has no date but turned up on our desk August 1, 1925. It has a true story of interest and is really we imagine an ad for *Blue Book Magazine*.

Visual Education has hidden itself behind *The Educational Screen*, last issue under old name was January, 1925. Peek-a-boo!

Vocational Education Magazine was killed after January, 1925. The undertaker will refund your unexpired subscription if you ask, but prefers to keep the money, with your kind permission, and use it to some good educational purpose.

Wireless Age, with vol. 12, no. 11, August, 1925, closes its life and is merged with *Popular Radio*. September, 1925, of the latter is vol. 8, no. 3, carrying out its former existence without any apparent change. *Wireless Age* was the pioneer of all the radio magazines, having been born twelve years ago as *Marconigraph*, which title it kept for the first year.

Subscriptions to *Wireless Age* will receive *Popular Radio* for the proper number of months, taking into account the fact that *Wireless Age* was $2.50 a year and *Popular Radio* is $3.00. This means if you are due six months of "Wireless" you will receive five months of "Popular" so says the publisher. Why not be generous friend "Popular," and allow the full period. We are not mathematician enough to figure out your way how many fractions of a number the fellow will get whose "Wireless" had two months to run.

NEW BOOKS BY LIBRARIANS

COLLINS, VARNUM L. President Witherspoon, a biography. John Witherspoon, sixth president of Princeton, signer of the Declaration of Independence, has hitherto had no adequate biography. Mr. Collins, after twenty years research, has covered excellently the life of this outstanding figure.

Princeton, N. J., 2 vols. 1925. The two vols. $7.50.

DRURY, F. K. W. Viewpoints in modern drama, an arrangement of plays according to their essential interest. A most useful compilation in a field of great interest, by one who is well qualified to make the classification.

Chicago, The American Library Association. 119 pages. 1925. $1.25 in cloth, 75c. in paper.

LANG, HARRIET C. County library service. One of the newer developments in the service of books to the people is the county library movement, as yet in its infancy, but destined, we believe, for a large future. The author of this book, hoping to speed up this work of aiding the farmer and county resident, has compiled a very useful reference tool. It traces the history and development of the county library and will serve as a help and inspiration to county librarians everywhere. There are twenty-two chapters, a bibliography, and index, as well as some thirty-five helpful and interesting illustrations.

Chicago, The American Library Assoication. 1925. 206 pages, cloth, $1.75.

MCCOLVIN, LIONEL R. The theory of book selection for public libraries. This book, by the chief librarian of Ipswich, England, deals with the fundamentals necessary to build up an adequate and well-balanced book collection in a public library. The author feels that hitherto the book selection problem has been approached too generally from the practical angle of demand for actual books, chosen from annotated or other lists. That the purely bibliographical aspect has left no large opportunity to consider the philosophy and theory of book selection. That only if such study is given, can a proper foundation be built for the utmost service to the reader and student.

This book therefore considers this problem under the headings of general principles, Evaluation of demand, The volume demand, Stimulation of demand, Variety of demand, Book selection in special subjects, Disposition of stock, Duration of interest.

London, Grafton & Co. 1925. 188 pages, 7 shillings, 6 pence.

MODERN AMERICAN LIBRARY ECONOMY, as illustrated by the Newark, N. J., Free Public Library. List of subject headings for information file. Second edition compiled by Helen F. Gould and Emma A. Grady.

New York, H. W. Wilson Co. 88 pages, paper. 1925. $1.25.

NEWMAN, FRANCES. The short story's mutations, from Petronius to Paul Morand. Here are reprinted sixteen epoch-making stories and interspersed are the authors deductions concerning the short story's development down through the ages. Among the authors are Boccaccio, Voltaire, Andersen, Musset, Maupassant, James, Chekhov, Joyce.

It is a rather remarkable book and has reached its third printing.

New York, B. W. Huebsch, Inc. 332 pages, $2.50.

SMITH, RALPH C. The wood engraved work of Timothy Cole.

A biography, a summary of wood engraving in America, and a check-list of over five hundred blocks by Cole. The latter list arranged chronologically, giving title, artist, location of original paintings, and date of print and where it appeared.

A bibliography and index of portraits is included. Thirteen illustrations.

Washington, D. C., 112 pages. Privately printed. $3.50.

SEARS, MINNIE E., *compiler*. Children's catalog. Third edition revised and enlarged.

This is a dictionary catalog of 4,100 books, with analytical entries for 863 books. It is based on Miss Bacon's Children's Catalog of 3,500 books, supplemented by selected library lists and bulletins.

The annotations will be found very valuable, the prices of books are also helpful when choosing, and we are glad to notice that when out-of-print works are included they are so marked. All entries are by author, title, and subject. A list of books about children's reading and a list of "aids to story-telling" or books for the story-tellers' use concludes the volume.

New York, H. W. Wilson Co. 644 pages. 1925. $12.00.

THOMSON, O. R. HOWARD. Reasonable budgets for public Libraries and their units of expense.

Chicago, The American Library Association. 44 pages, paper. 1925.

JANE AUSTEN

Jane Austen. Biography and Criticism: A Bibliography

Presented for graduation, Library School of the New York Public Library, June 9, 1922, with additions to Jan. 1925, by

JEAN LOWRIE EDMONDS

Periodical references before 1890 are not included. For these see the bibliography in Goldwin Smith's Life of Jane Austen.

ABBREVIATIONS USED

Acad. Academy
Ath. Athenaeum
Atlan. Atlantic Monthly
Atlan. Bk. Shelf. Atlantic Book Shelf
Bookm. Bookman
Camb. Hist. Cambridge History of English Literature
Cath. World. Catholic World
Chaut. Chautauquan
Church Q. Church Quarterly Review
Country Life. New Country Life
Cur. Lit. Current Literature
Cur. Opinion. Current Opinion
Dublin R. Dublin Review
Edin. R. Edinburgh Review
Educ. R. Educational Review
Fortn. Fortnightly Review
Gent. M. Gentleman's Magazine
Harper. Harper's Monthly Magazine
Harp. B. Harper's Bazar
Ind. Independent
Int. Bk. R. Literary Digest. International Book Review
Liv. Age. Living Age
Macmillan. Macmillan's Magazine.
Manchester Q. Manchester Quarterly
Munsey. Munsey's Magazine
New Cent. New Century Review
New Repub. New Republic
N. Y. Eve. Post. Lit. R. New York Evening Post. Literary Review
N. Y. Times. New York Times
N. Y. Tribune. New York Tribune
19th Cent. Nineteenth Century and After
No. Am. North American Review
Positivist R. Positivist Review
Quar. Quarterly Review
Roy. Soc. Lit. Transac. Royal Society of Literature. Transactions
Sat. R. Saturday Review
Sewanee R. Sewanee Review
Spec. Spectator
Texas R. Texas Review
Times Lit. Suppl. Times (London) Literary Supplement
Unpartizan R. Unpartizan Review
Westm. Westminster Review
Wis. Lib. Bull. Wisconsin Library Bulletin
Yale R. Yale Review

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A. Books and analytics.
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A. BOOKS AND ANALYTICS

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——. (Cur. Lit. Dec. 1911. v. 51, pp. 692–93.)

Portrait. (Chaut. Mar. 1910. v. 58, p. 29.)

Rendall, Vernon.
The English of Jane Austen. (Sat. R. June 3, 1916. pp. 535–36.)

——. (Liv. Age. Aug. 5, 1916. v. 290, pp. 379–82.)

Repplier, Agnes, 1858–
Estimate. (Critic. Dec. 1900. v. 37, pp. 514–15.)
With portrait.

Rowland-Brown, Lilian.
The navy, the army, and Jane Austen. (19th Cent. July, 1917. v. 82, pp. 169–84.)

Rowland-Brown, Lilian.

——. (Liv. Age. Sept. 22, 1917. v. 294, pp. 732–44.)

Saintsbury, George.
[Review of "Women writers of the nineteenth century," by M. A. Bald.] (Bookm. [Lond.] Apr. 1923. v. 64, suppl. pp. 10–13.)
Material on Jane Austen, p. 10.
With portrait of Jane Austen.

Salter, Emma Gurney - *see* **Gurney-Salter, Emma.**

Shelley, Henry C.
Centenary of Jane Austen's death. (Bk. News Monthly. July, 1917. v. 35, pp. 397–99.)

Simonds, William Edward.
Jane Austen's home life. (Dial. Oct. 16, 1913. v. 55, pp. 303–06.)

Smith, Logan Pearsall.
On rereading Jane Austen. (N. Y. Eve. Post. Lit. R. Mar. 8, 1924. pp. 573–74.)

Stephen, George Arthur.
Austen centenary. A bibliography. (Norwich Public Library's Readers' Guide. June, 1917. v. 6, no. 3, pp. 40–43.)

Summers, Montague.
Jane Austen: an appreciation. (Royal Soc. Lit. Transac., 1918. ser. 2, v. 36, pp. 1–33.)

——.
Northanger Abbey: "Horrid" romances. (Times Lit. Suppl. Dec. 27, 1917. p. 659.)
Partly reprinted from his article on Mrs. Radcliffe. (In Royal Soc. Lit. Transac. v. 35, pp. 39–97.)

The supernatural in modern English fiction. (Times Lit. Suppl. Dec. 27, 1917. p. 649.)
Signed: Scarborough.

Swinnerton, Frank Arthur.
Jane Austen. (Ath. Sept. 5, 1919. pp. 838–40; Sept. 19, 1919. pp. 906–08.)

——. (Bookm. Sept. 1919. v. 50, pp. 22–28.)

Tozier, Josephine.
Jane Austen's home. (Outlook, June 7, 1902. v. 71, pp. 400–03.)

Trebeck, Mary.
Was Highbury Leatherhead? (Times Lit. Suppl. June 13, 1918. p. 276.)

Victuals and drink in Jane Austen. (Atlan. Aug. 1904. v. 94, pp. 279–81.)

Walkley, Arthur Bingham.
Aversions of authors. (Liv. Age. Dec. 9, 1922. v. 315, pp. 587–89.)

——.
Jane Austen. (19th Cent. Apr. 1922. v. 91, pp. 634–47.)

——.
Novels of Jane Austen. (Edin. R. Jan. 1924. v. 239, pp. 27–40.)

Walters, John Cumming.
Jane Austen. A centenary tribute. (Manchester Q. 1918. v. 37, pp. 295–311.)

The Watsons. (Bk. R. Dig. 1923. v. 19, p. 19.)

——. (Booklist. June, 1923. v. 19, p. 285.)

——. (Wis. Lib. Bull. July, 1923. v. 19, p. 413.)
6 lines quoted from Booklist.

Wilson, Edmund.
[Review of The Watsons.] (Dial. June, 1923. v. 74, pp. 621–23.)

Woodbridge, H. E.
Jane Austen. (Texas R. 1918. v. 3, pp. 195–207.)

Woodhouse, Helen.
Jane Austen and others. (Englishwoman, Feb. 1918. pp. 120–30.)

Woolf, Virginia (Stephen).
Jane Austen at sixty. (New Repub. Jan. 30, 1924. v. 37, p. 261.)

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, APRIL–JULY, 1925

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association Bulletin, March, 1925

Seattle Conference announcements.
A. L. A. Financial budget, 1925, and reports for 1924.
Salary statistics. Teachers' college and normal school libraries.
Raney, M. L. Copyright; the concern of authors and the public.

American Library Association Bulletin, May, 1925

Seattle conference program and travel data.
Salary statistics; High school libraries.

Library Journal, April 1, 1925

Fellows, Dorcas. Library of Congress classification vs. Decimal classification.
Witmer, Eleanor M. The school picture collection.
Maynard, Katharine. Books for the garden amateur (with list).
Livsey, Rosemary E. The negro child's reading.
Taylor, Mary W. A parents' bookshelf (list).

Library Journal, April 15, 1925

Cleland, Ethel. Reference sources for business use.
Henry, W. E. A system of library schools.
Summer courses in library science (list).
Current business books (list).
Gulledge, J. R. Economy in handling magazine files.

Library Journal, May 1, 1925

Sweet, Mary B. Libraries in Idaho.
Library equipment in State teachers' colleges.
The library and education.
Catalogers. List of registered catalogers, 1921–24.

Library Journal, May 15, 1925

Marvin, Cornelia. Library progress in Oregon.
Lindeman, E. C. Adult education; a creative opportunity.
County libraries in the British Islands.
Ward, H. The circulating museum.
Birmingham (Ala.) public library destroyed by fire.

Library Journal, June 1, 1925

Pacific Northwest Library Association and Washington libraries.
Libraries in Montana.
Cleveland (O.) new public library (with illus. and plans).
Subject headings discussed by Boston catalogers.
Seattle A. L. A. conference, partial program.

Library Journal, June 15, 1925

Killam, H. British Columbia's libraries.
Harap, H. Preliminary guides to Economic sources.
Brown, C. H. The new Iowa State College library building (with illus. and plan).
Ballard, J. F. Training for medical librarianship.
Bernbaum, E. Richard D. Blackmore and "Lorna Doone." (Bibliography.)
Gulledge, J. R. Economy in handling magazine files. (second article.)

Library Journal, July, 1925

Meyer, H. H. B. Library extension — a movement or a problem. (A. L. A. President's address, Seattle.)
Handy, D. N. The year with Special Libraries Association. (S. L. A. President's address, Swampscott.)
Babcock, Julia G. Books for everybody (how libraries are meeting the public's needs).
Hartwell, Mary A. Obsolete federal documents and their disposal.
The Seattle A. L. A. conference.
The Swampscott S. L. A. convention.
All New England library conference, Swampscott, Mass.
New York Library Association annual conference, Vassar College.

Public Libraries, April, 1925

Van Sant, Clara. The college library and adult education.
Hoelscher, Geneva A. Some tendencies of present day literature.
Frank A. Hutchins, an appreciation (with portrait).
Wood, Harriet A. The high school library in relation to adult education.

Public Libraries, May, 1925

Dickerson, L. L. Libraries and adult education (continued in the following issues).
Dingman, Annie P. Group approach in adult education.
Caroline M. Hewins. An appreciation (with portrait).
Portland (Ore.) branch library system.

Public Libraries, June, 1925

Gregory, Winifred. Getting to the people the books they do not want.
Thomson, O. R. H. What the librarian has a right to expect from the library school graduate.
Cleveland (O.) new public library building (with illus. and plans).
William H. Brett, an appreciation (with portrait).
Bostwick, A. E. Library situation in China.

Public Libraries, July, 1925

Eleanore, Sister M. The alleged pessimism of the American novel.
Wilcox, Ruth M. The library's responsibility in collecting local art material.
Alexander, Mary L. Commercial art and the public library.
George Iles; an appreciation (with portrait).
Gjelsness, Rudolph H. A librarian's year in Norway.

Special Libraries, April, 1925

Curtiss, F. H. Function of a special bank library.
Barrow, A. Y. A statistical library a necessity (in the Standard Statistics Company's business).
Wood, D. M. Use of the library by the engineer.
Research among trade associations.
The New York World biographical department.

Special Libraries, May, 1925

Mallalieu, W. E. Public service of fire insurance.
Phillips, J. S. Casualty insurance.
Fondiller, Richard. Educational work of the Casualty Actuarial Society.
Richardson, F: The place in the insurance business of organized insurance libraries.
Handy, D. N. The literature of fire insurance.
Insurance libraies in the U. S. A. (list with descriptive notes).
Insurance year-books (list of the leading reference books).
Tentative program of Swampscott convention.

Special Libraries, June, 1925

Dana, J. C. The growth of special libraries.
Hetcher, A. The British Library of Information.
Savord, Ruth. The General education board and the International education board.
Pike, Allie M. Library of the Silk Association of America.
Program of Swampscott convention.

Special Libraries, July, 1925

Handy, D. N. President's address at The Swampscott convention.
Kerr, Eleanor. The breadth of library service.
Swampscott convention, Notes concerning.

News Notes of California Libraries, January, 1925

Ferguson, M. J. When the snow flies in Chicago (the A. L. A. mid-winter conference).
List of accessions to California State library during October, November, December, 1924 (continued in each issue, quarterly).

News Notes of California Libraries [April, 1925]

Garitt, Edith. Use of monthly letters to custodians.

Illinois Libraries, January-April, 1925

Hunt, Clara W. International friendship thru children's books.
Library bills in Illinois state legislature.
Osborne, Julia. Public library and the boy and girl leaving high school.
Boyd, Anne. What parents may expect from the library for their children.

Indiana Library Occurrent, April, 1925

Boyd, Anne M. Pamphlet biographies and publishers' bulletins (with list).

Bernhardt, Mrs. Ada L. Literary prizes and awards.
Coleman, C. B. Local history and the library.
Fretagoet, Mrs. N. C. Some books on Indiana history.

Iowa Library Quarterly, Jan.-Feb.-Mar. 1925

Taylor, Mrs. E. C. Present needs and opportunities in library work with children.
Clark, Isabelle. Pre-college preparation in the use of the library.

Iowa Library Quarterly April-May-June, 1925

Hannum, Frances A. The "Why" and "How" of county libraries.

Massachusetts Library Club Bulletin, March, 1925

By-laws of the club.
Five-foot shelf of library aids (list).

Massachusetts Library Club Bulletin, June, 1925

Program of Swampscott All-New England library conference.
Program of Special Libraries Association convention.
Bi-lingual dictionaries and histories of the U. S. in foreign languages (list).
Books of 1924 in beginner's English for use of adult foreign-born (list).

Michigan Library Bulletin, March-April, 1925

Macauley, W. Some phases of modern fiction.
James Oliver Curwood, Michigan author.

Michigan Library Bulletin, May-June, 1925

Walton, Miss G. M. Real books — Reading for fun.
Plumb, Ruth W. Hospital service in Muskegan.
Harry A. Franck, Michigan author.

Minnesota Library News and Notes, June, 1925

Hospital service in Duluth.
Foreign books in Minnesota libraries (with table).

Bulletin of New Hampshire Public Libraries, March 1925

Wasting book money.
Burbank, L. F. Picture collections.

Bulletin of New Hampshire Public Libraries, June, 1925

Boothman, Marion. Prudence and Lotta, or a burning issue (a play: text).

New York Libraries, May, 1925

Pay collections in public libraries.
Schnacke, Mahlon K. A plea for liberalism in selection of books for public libraries.
The county library. What it will do if properly organized and supported.
Book selections for the small library.
Some common sense principles in cataloging.

North Carolina Library Bulletin, March, 1925

Hurlbert, Dorothy. Staff management in the small library.
Wheatcroft, Beverly. A library building for a small town.

North Carolina Library Bulletin, June, 1925

Wild flower exhibit in the Olivia Raney library, Raleigh.
Rowe, Nellie M. Autograph collection at Greensboro (N. C.) public library.
Wheatcroft, B. State standards for small public libraries.

Ohio Libraries, May, 1925

Library legislation (in Ohio).

Ohio Libraries, June, 1925

Progress in individual public libraries (in Ohio), 1922–25.

Ontario Library Review, February, 1925

Smith, Lillian H. Some story book children of England.
Jackson, Annie I. M. The older girl and her reading.
A survey of English and Canadian histories (list).
Dickson, Mrs. F. V. Diamond jubilee of Wroxeter public library.

Ontario Library Review, May, 1925

Bush, Sadie E. "The play's the thing" (presentation of short plays by Toronto children).
The Canadian catalogue, 1924. (Books on Canada and by Canadians; list.)
Toronto meeting of Ontario Library Association.

South Dakota Library Bulletin, December, 1924

Borresen, Lilly M. E. The small library as a factor in adult education.
The Pierre meeting of the So. Dakota Library Association.
Richardson, Mabel K. Sunshine of books for the sunshine state.
Heins, Dorothea. What's what among the new books.

South Dakota Library Bulletin, March and June, 1925

How to judge a novel.
Stockett, Julia C. Progress of the prison library.
Rains, Gladys F. The new books for children.

Bulletin of the Vermont Free Public Library Department, June, 1925

Book-mending.

Wisconsin Library Bulletin, March, 1925

"Public library is an integral part of public education." Report of Milwaukee public library annual staff institute meeting.
Samon, W. F. The library and the trades meet.

Wisconsin Library Bulletin, April, 1925

Ashland's book contest.
Proper percentage of total municipal appropriations to be expected by public library.

Wisconsin Library Bulletin, May, 1925

Pier, Helen L. "A cross section of your university" (account of library school exhibit at University Exposition).
Recreation for rural boys and girls (list of books).

Wisconsin Library Bulletin, June, 1925

High school pupils and the public library.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

The Librarian and Book World, March, 1925

County library notes.
Best books of the month, classified by A. J. Hawkes.
New novels reviewed by New Novel club. (Cont.)
Bookbinding. Numbering and lettering for libraries.

The Librarian and Book World, April, 1925

The present enquiry into public library administration.
Salary scale at Finsbury public libraries.
Books of the month (classified list).
Fiction issues in public libraries.

The Librarian and Book World, May, 1925

Austing, A. T. Information bureaux for British libraries.
Green, E. Co-operative storage of books.
Disposal of waste-paper.
Recent books of interest to librarians (with list).

Librarian and Book World, June, 1925

The intermediate library.
Cannon's "Bibliography of library economy."
"The Guildhouse" and "The Village College"; booklets on adult education (reviews).
Joint conference of Branch Library Associations, May 9 and 11.
Books of the month (classified list).
New Novels criticized.
Bookbinding notes, and Mayor Chivers' lecture before the Royal Society of Arts.

The Library, June, 1925

Lyell, J. P. R. Notes as early book-illustration in Spain. (illus.)
English illuminated manuscripts. (Notes on a paper by Eric G. Millar.)
Greg, W. W. "The Spanish Tragedy" — a leading case.
Hayes, G. R. Anthony Munday's Romances of Chivalry
The writings of Charles Sayle (list).

Library Assistant, April, 1925

Appointments of untrained persons as county librarians.
Talmey, Miss F. L. Importance and value of children's libraries.
Co-operation (among assistant librarians).
Chubb, L. Some thoughts on educational matters.
Exley, Miss E. M. The publicity agent.

The Library Assistant, May, 1925

Why more than one [library] association?
Sargeant, H. Thoughts on the library profession.
Smith, R. D. H. Importance of contemporary literature.

The Library Assistant, June, 1925
Sharp, H. A. Adult education and the public library.
Annual report 1924–25 of A. A. L.

The Library Assistant, July, 1925
Sharp, H. A. Adult education and the public library (concluded).
Sharp, H. A. Presidential address.

The Library World, April, 1925
Sparke, A. Policy (of the Library Association).
"Form Table" scheme of book classification (continued).

The Library World, May, 1925
Lamb, J. P. The public library and the bookseller.
Public libraries and discount; a bookseller's view.
Green, E. Public library and book supply.

The Library World, June, 1925
Brown, S. J. The county library in Ireland.
County rural library literature.

The Library World, July, 1925
McColvin, L. R. On unnecessary work.
Sayers, W. C. B. The guests of M. le Vicounte.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued*]

N. B.—The editor will be glad to know of any omissions or corrections since January, 1920, not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

American Automobile, The. Overseas Edition. 239 W. 39th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1924. $2.00.

American Journal of Physical Therapy. 17 N. Wabash Av., Chicago, Ill. mo., 8vo, vol. 1, no. 1, My. 1924. $2.00.

Amerikanischen stimen. 47 Murray St., New York, N. Y. 8vo, vol. 1, no. 1, D. 1924. 50c., $5.50 (in German).

Applied Religion. Ulmer Bldg., Cleveland, O. mo., 8vo, vol. 1, no. 1, O. 1923. 15c., $1.50.

Archives of Otolaryngology. 535 N. Dearborn St., Chicago, Ill. vol. 1, no. 1, Ja. 1925. $6.00.

Art Work. London. vol. 1, no. 1, Jl. 1924. 3s. 6d. per no.

Beaux-Arts Institute of Design, Bulletin. 126 E. 75th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1924. 30c., $2.00.

Byzantion. Bruxelles. semi-ann., vol. 1, no. 1, Je. 1924.

Calendar of Modern Letters, The. London. mo., 8vo, vol. 1, no. 1, Mr. 1925. 1s. 6d., 18s.

Chain Store Age. 93 Worth St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1925. 35c., $3.00.

Club Chronicle, The. 107 W. 135th St., New York, N. Y. vol. 1, no. 1, Ja. 1925. 25c. no.

College Wit [and Fraternity Fun]. 17 Park Row, New York, N. Y. mo. except Jl.–Ag., 4to, il., vol. 1, no. 1, Mr. 1925. 25c., $2.00.

Compensation Review, The. 80 Maiden Lane, New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1925. $2.50, $25.00.

Countryside, The. Elgin, Ill. w., fol., il., vol. 1, no. 1, Ap. 4, 1925.

Dante, La. 240 Hanover St., Boston, Mass. 4to, vol. 1, no. 1, Ap. 1924. 50c.

Denishawn Magazine, The. 327 W. 28th St., New York, N. Y. quar., 4to, il., vol. 1, no. 1, 1925. 50c., $2.00.

Dental Forum, The. 549 W. Washington Blvd., Chicago, Ill. mo., 8vo, vol. 1, no. 1, N. 1924. $2.00.

Denver & Rio Grande Western Magazine, The. Equitable Bldg., Denver, Colo. mo., 8vo, il., vol. 1, no. 1, N. 1924. 10c., $1.00.

Dumbook, The. Mill Valley, Calif. mo., 8vo, il., vol. 1, no. 1, Ap. 1925. 15c., $1.50.

Economic Geography. Clark University, Worcester, Mass. quar., 8vo, il., vol. 1, no. 1, Mr. 1925. $1.00, $4.00.

Electronic Survey, The. 359 Boylston St., Boston, Mass. irreg., 4to, vol. 1, no. 1, [My. 15, 1924].

Elementary Teacher. Harrisburg, Pa. quar., vol. 1, no. 1, Ja.–Mr. 1924.

Endocrinist, The. Newburgh, N. Y. quar., 8vo, vol. 1, no. 1, [Mr. 1924].

Europäische Revue. Wien. mo., 4to, vol. 1, no. 1, Ap. 1925. 6fr., 22fr.

Fantasia. 6512 Monterey St., So. Pasadena, Calif. mo., 8vo, il., vol. 1, no. 1, N. 1924. 25c., $2.50.

Folklore italiano, Il. Napoli. vol. 1, no. 1, Mr. 1925.

Ford Power Age. 129 Michigan St., Milwaukee, Wis. mo., 4to, il., vol. 1, no. 1, F. 1925. 20c., $1.00.

General Merchant, The. 208 LaSalle St., Chicago, Ill. 12mo., il., vol. 1, no. 1, Ja. 1925.

High School Service. American National Red Cross, Washington, D. C. vol. 1, no. 1, Ja. 1925. $1.00.

Jewish Center, The. New York, N. Y. quar., 4to, vol. 1, no. 1, O. 1922.

Jewish Social Service Quarterly, The. 114 Fifth Av., New York, N. Y. quar., 8vo, vol. 1, no. 1, F. 1924. $1.00, $3.00.

Johns Hopkins Half-Century News. Baltimore, Md. vol. 1, no. 1, Je. 1925.

Journal of Arkansas Education, The. Little Rock, Ark. mo. except Jl.–Ag., 8vo, il., vol. 1, no. 1, Ja. 1923.

Lecturas. Havana, Cuba. vol. 1, no. 1, My. 1925.

Magazine of Western Finance. 57 Port St., San Francisco, Calif. vol. 1, no. 1, Mr. 1, 1925. $4.00.

Marriage Stories. 461 Eighth Av., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ap. 1924.

Merry-go-Round, The. London. mo., 4to, il., vol. 1, no. 1, N. 1923. 1s. no.

Mesa, The. 1106 N. Nevada Av., Colorado Springs, Colo. quar., 8vo, vol. 1, no. 1, Ja. 1925. 25c., $1.00.

Mexican Folkways. Mexico City. vol. 1, no. 1, Je. 1925. 80c.

Modern Marriage. 1926 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1925. 25c., $2.50.

Natural Life Magazine. 1110 F. St., N. W., Washington, D. C. mo., il., vol. 1, no. 1, My. 1924.

Nature and Life Magazine. Guthrie, Ind. mo., 4to, il., vol. 1, no. 1, Mr. 1925. 10c., $1.00.

New Jersey Quarterly Cumulative Digest of Decisions. Newark, N. J. quar., vol. 1, no. 1, Ap. 1925. $8.00.

News Notes. Texas Library Association, El Paso, Tex. quar., 8vo, vol. 1, no. 1, D. 1924.

Oracle, The. 508 W. 134th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1925. 20c., 75c.

Pan: Poetry and Youth. Notre Dame, Ind. mo., 8vo, vol. 1, no. 1, Je. 1925. 25c., $2.00.

Periodical Pointers. 110 High St., Boston, Mass. no. 1, Je. 1925.

Plaisir de Bibliophile. Paris. vol. 1, no. 1, F. 1925. 25 fr.

Progressive Arizona. Tucson, Ariz. vol. 1, no. 1, Jl. 1925. $2.50.

Public School Music Bulletin. 3798 S. Harvard Blvd., Los Angeles, Cal. vol. 1, no. 1, D. 1924. $1.00.

Radio Review. 233 Fulton St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1925. 35c., $3.50.

Repertory, The. 88 Wilber St., Keene, N. H. mo., 8vo, vol. 1, no. 1, D. 1924.

Resumptio genetica. 's-Gravenhage, Holland. quar., 4to, vol. 1, no. 1, 1924. fl. 24 per vol.

Review of English Studies. London. vol. 1, no. 1, Ja. 1925. 3*s*., 10*s*.6*d*.
Revista de Bancos Cambios y Moneda. Buenos Aires. vol. 1, no. 1, D. 1924. 5 m/n.
Revue belge de Droit maritime. Bruxelles. vol. 1, no. 1, O. 1924. 55 *fr*.
Revue de Pologne. Paris. quar., vol. 1, no. 1, Ap.–Je. 1923. 5 *fr*.
Russkii Astronomicheskii Zkurnal. Mockba. vol. 1, no. 1, 1924.
Scottish Beekeeper. Glasgow. mo., 8vo., il., vol. 1, no. 1, Jl. 1924. 3*s*., 6*d*.
Sea Foam. 206 S. Citron St., Anaheim, Calif. mo., 16mo, vol. 1, no. 1, Ja. 1925. $1.50.
Seeing California Magazine. Los Angeles, Cal. mo., vol. 1, no. 1, Je. 1924. $1.00.
Shakespeare Association Bulletin, The. 15 Gramercy Park, New York, N. Y. 8vo. vol. 1, no. 1, Je. 1924.
Silk Traveler, The. 450 Fourth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1924. $3.00.
Sketch Book and Brochure Series. New York, N. Y. mo., vol. 1, no. 1, N. 1923.
Sociedad de Geografia e Historia. Anales. Guatemala, C. A. vol. 1, no. 1, S. 1924.
Suniland. Warner Bldg., Tampa, Fla. mo., 4to, il., vol. 1, no. 1, O. 1924. 10c., $1.00.
Swimming. Pittsburgh, Pa. mo., 4to, il., vol. 1, no. 1, O. 1924. 15c., $1.50.
Thrift. 297 Beacon St., Boston, Mass. quar., il., vol. 1, no. 1, Ja. 1925. 25c., $1.00.
Thrilling Tales. Philadelphia, Pa. mo., il., vol. 1, no. 1, Ja. 1925.
Très Sport. Paris. no. 1, My. 1922. Successor to Vie au Grand Air.
Verse and Werse. Sea Bright, N. J. mo., vol. 1, no. 1, N. 1923.
Vineyard Magazine. West Tisbury, Mass. vol. 1, no. 1, Ag. 1924. $2.50.
Virginia Quarterly Review, The. University, Va. quar., 8vo, vol. 1, no. 1, Ap. 1925. 75c., $3.00.
Vizualizer. 522 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, Jl. 1924. $2.00.
Weekly Florist, The. 168 N. Michigan Av., Chicago, Ill. w., 4to, il., vol. 1, no. 1, S. 11, 1924. 10c., $2.00.
Western Gas. 626 S. Spring St., Los Angeles, Cal. vol. 1, no. 1, My. 1925. $2.00.
Western New York Golfer. Marine Trust Bldg., Buffalo, N. Y. mo., 4to, il., vol. 1, no. 1, Ag. 1924. 25c., $2.00.
Wheat Studies. Stanford University, Cal. mo., 4to, il., vol. 1, no. 1, D. 1924. $10.00 per vol.
Whitaker's Cumulative Book List. London. quar. with ann. cumulation. 8vo, no. 1, Ja.–S. 1924.
Willison's Monthly. Toronto, Ont. mo., vol. 1, no. 1, Je. 1925. $3.00.
Wit of the World. 627 W. 43d St. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ag. 1925. 25c., $3.00.
Woman's Viewpoint, The. 227 Rodgers Bldg., Houston, Tex. mo., 4to, il., vol. 1, no. 1, D. 1923. 25c., $1.00.
Your Car. 18410 Jamaica Av., Jamaica, N. Y. mo., vol. 1, no. 1, My. 1925. 25c., $2.00. (Will die Oct. 1925).
Zelt, Das. Eine juedische illustrierte monatschrift. Wien. vol. 1, no. 1, 1924. $3.60.

II. Changed or Discontinued

Academician. New York. Discontinued with vol. 6, no. 7, Jl. 1924.
Agricultural Business Service. Chicago. Changed to Howard-Moorhouse Business Service with vol. 1, no. 27, Ag. 5, 1924.
America at Work. St. Louis. Changed to The Executive's Magazine with vol. 8, no. 15, Ja. 5, 1925.
America Today. Merged with Fort Dearborn Magazine, with My. 1923.
American Bottler. Albany, N. Y. Discontinued with vol. 44, no. 3, My. 1924.
American Consular Bulletin. New York. Discontinued with vol. 6, no. 9, S. 1924. Succeeded by American Foreign Service Bulletin, Washington.
American Labor Monthly. New York. Discontinued with vol. 2, no. 6, O. 1924.
Archiv fur Buchgewerbe. Erroneously reported discontinued.
Auction Bridge and Mah Jongg Magazine. New York. Discontinued with vol. 2, no. 3, S. 1924. Succeeded by Work-Whitehead Auction Bridge Bulletin.
Beauty. Brooklyn. Discontinued with Ap. 1925, Merged in Motion Picture Classic.
Bell System Technical Journal. New York. Changed to Bell Telephone Quarterly with vol. 2, no. 2, Ap. 1923.
Building Age and the Builders' Journal. New York. Combined with National Builder and The Permanent Builder to form Building Age and National Builder, N. 1924.
Cement and Engineering News. Chicago. Discontinued with vol. 36, no. 11, N. 1924. Merged in Rock Products.
Challenge. London. Discontinued with n. s. vol. 2, no. 45, F. 1924.
Chemical Age. New York. Consolidated with Chemical Color and Oil Record to form Chemical Record-Age, with Mr. 23, 1925.
Chemical Record-Age and *Color Trade Journal.* Consolidated to form Chemicals, with My. 25, 1925.
Chicago Ledger. Chicago. Changed to Weekly Ledger with vol. 52, no. 19, My. 10, 1924.
Child Health Magazine. New York. Discontinued with Ja. 1925.
Church School, The. New York. Discontinued with S.. 1924. Succeeded by International Journal of Religious Education, Chicago, O. 1924.
Coal Industry. Pittsburgh. Combined with Mine Electrician to form Modern Mining, Ag. 1924.
Commissary Manager, The. New York. Merged in Commissary, vol. 4, no. 1, My. 1925.
Current Opinion. New York. Discontinued with vol. 78, no. 4, Ap. 1925. Merged in Literary Digest.
Dental Forum, The. Chicago. Discontinued with no. 1, N. 1924.
Design. Syracuse. Changed to Design-Keramic Studio with vol. 26, no. 3., Jl.–Ag. 1924.
Deutsch-Französische wirtschaftskorrespondenz. Berlin. Discontinued with vol. 2, no. 47–48. D. 30, 1924. Merged in Finanzpolitische korrespondenz.
Deutsche strafrechts-zeitung. Discontinued with vol. 9, no. 12, 1922.
Dixie Miller. Atlanta, Ga. United with Miller's Review to form Miller's Review and Dixie Miller. D. 1924.
Dry Goods Reporter and Midwest Merchant-Economist Chicago. Changed to Chicago Merchant Economist and Dry Goods Reporter with Ap. 25, 1925.
Electra, Fruit and Garden. Oakland, Cal. Changed to Home Electra Fruit and Garden with vol. 4, no. 4, Jl. 1924.
Electrical Retailing. New York. Discontinued with D. 1924. Succeeded by Radio Retailing.
Electrochemische zeitschrift. Discontinued with vol. 28 Je. 1922.
Friends' Historical Society of Philadelphia, Bulletin Changed to Friends' Historical Association, Bulletin, with vol. 14, no. 1, Spring, 1925.
Gardening. Chicago. Discontinued with vol. 33, no. 783, Ap. 1925.
Greek Review, The. Chicago. Changed to The American Greek Review with vol. 3, no. 1, Ja. 1925.
Guild Socialist. London. Discontinued with no. 78, Ag. 1923. Succeeded by New Standards.
Hearst's International. New York. Discontinued with vol. 47, no. 2, F. 1925. Merged in Cosmopolitan.
Home Designer. Oakland, Cal. Changed to Home Designer and Garden Beautiful with vol. 7, no. 5, Ag. 1924.
How to Make Money. New York. Changed to Money Making with vol. 2, no. 3, N. 1923.
Industrial Management. London. Changed to Cassier's Industrial Management and Mechanical Handling, with vol. 11, no. 1, Ja. 10, 1924.
Irish Naturialst. Dublin. Discontinued with vol. 33 no. 12, D. 1924.

Joseph Williams Musical Gazette. London. Discontinued with vol. 2, no. 2, Mr. 1921.
Journal of Experimental Pedagogy and Training College Record. London. Changed to The Forum of Education with n. s. vol. 1, no. 1, Mr. 1923.
Journal of Sexology and Psychoanalysis. New York. Discontinued with vol. 2, no. 6, N.–D. 1924.
Judicious Advertising. Chicago. Discontinued with vol. 23, no. 4, Ap. 1925.
Jurisprudence et Droit du Congo. Discontinued with vol. 4. Succeeded by Revue de Doctrine et la Jurisprudence coloniales, 1924.
Leyden Pilgrim Messenger. Leyden, Holland. Discontinued with no. 1, My. 1922.
Lloyd George Liberal Magazine. London. Discontinued with vol. 3, no. 2, N. 1923.
Louisiana Planter and Sugar Manufacturer. New Orleans. Changed to The Planter and Sugar Manufacturer with vol. 74, no. 1, Ja. 3, 1925.
McClure's. New York. Suspended with Ag. 1924. Resumed with My. 1925.
Marriage Stories. New York. Changed to True Marriage Stories with no. 14, My. 1925.
Mexican Review. Washington, D. C. Discontinued with vol. 5, no. 5, D. 1921.
Michigan State Teachers' Association Quarterly Review. Lansing. Discontinued with S. 1923. Succeeded by Michigan Education Journal.
Miller's Review, The. Atlanta. Combined with Dixie Miller and called The Millers' Review and Dixie Miller with vol. 86, no. 6, D. 1924.
Minnesota History Bulletin. St. Paul. Changed to Minnesota History with vol. 6, no. 1, Mr. 1925.
Missionary News. Chicago. Changed to World Service News with vol. 11, no. 3, Mr. 1925.
Moderator-Topics. Lansing. Merged in Michigan Education Journal, S. 1924.
Modern Painter, The. Chicago. Discontinued with My. 1925.
Monathefte für Kunstwissenschaft. Discontinued with vol. 15, 1922. To be continued as an annual.
Money-making. New York. Changed to The Salesman's Journal with Ag. 1924.
Monthly Review. San Francisco. Changed to Mercantile Trust Review of the Pacific with vol. 13, no. 6, Je. 1924.
Motor View. Chicago. Discontinued with no. 4, N. 1924.
Motor World. New York. Changed to Motor World Wholesale with vol. 82, no. 22, My. 28, 1925.
Motorcycle and Bicycle Illustrated. Chicago. Changed to American Motorcyclist and Bicyclist, New York, with My. 1925.
Movie Adventures. Brooklyn. Changed to Movie Thrillers with no. 3, Ja. 1925.
Mystery Magazine. New York. Discontinued with Ja. 15, 1925.
National Builder. Chicago. Combined with Building Age and the Builders' Journal, New York, and The Permanent Builder, Chicago, to form Building Age and National Builder, N. 1924.
National Reclamation Magazine. Chicago. Discontinued with vol. 4, no. 5, My. 1925. Merged in Reclamation and Farm Engineering.
Nouvelle Revue d'Italie. Discontinued with vol. 19, 1922.
O. I. C. and Chester White Swine Grower. Maywood, Ill. Changed to The Swine Grower, Geneva, Ill., with vol. 8, no. 5, Ja. 1925.
Ohio Electric Light Association. Monthly. Merged in East Central Division Monthly with Ja. 1925.
Oil News. New York. Combined with Oil Trade Journal to form Oil Trade, vol. 15, no. 19, S. 1924.
Oil Trade Journal. New York. Combined with Oil News to form Oil Trade. S. 1924.
Orient, The. New York. Changed to The New Orient with vol. 2, no. 1, Mr.–Je. 1924.
Our World. New York. Discontinued with D. 1924. Merged in Our World Weekly.
Outdoors. Washington. Changed to Outdoors Pictorial with F. 1925.
Oxford Hungarian Review. London. Changed to Anglo Hungarian Review with vol. 3, no. 5, S. 1923.
Pan American Review, The. New York. Discontinued with vol. 2, no. 13, D. 1921.
Pan American Society Monthly Record. New York. Changed to The Pan American Review with no. 2, F. 1919.
Paper. New York. Merged in Paper Trade Journal. F. 19, 1925.
Permanent Builder, The. Chicago. Combined with Building Age and the Builders' Journal, New York, and National Builder, Chicago, to form Building Age and National Builder, N. 1924.
Physical Upkeep. Boston. Changed to the National Hairdresser with vol. 2, no. 2, Ja. 1925.
Port of New York Harbor and Marine Review, The. New York. Changed to The Port of New York and Ship News with O. 1923.
Printing Art, The. Cambridge, Mass. Changed to Printed Salesmanship with vol. 45, no. 3, My. 1925.
Public Roads. Washington. Resumed publication Mr. 1924.
Radio Stories. Jamaica, N. Y. Discontinued with no. 8, My. 1925.
Real Life Stories. New York. Discontinued with Mr. 1925.
Revue critique des Idees et des Livres. Paris. Discontinued with no. 222, Mr. 1924.
Revue des Etudes Napoléoniennes. Paris. Changed to Napoleon. Revue des Etudes Napoléoniennes with vol. 14, no. 1, Ja.–F. 1925.
Royal. New York. Discontinued with Ap. 1925. merged in Today's Housewife.
Russian Information and Review. London. Changed to Soviet Union Review with vol. 6, no. 1, Ja. 3, 1925.
Saucy Stories. New York. Changed to Heart-to-Heart Stories with Je. 1925.
Sheet Music Trade News. New York. Changed to Music Trade News with vol. 3, no. 2, Jl. 1924.
Sketch Book and Brochure Series. New York. Changed to Sketch Book Magazine with no. 10, Ag. 1924.
Southern Life. Nashville. Discontinued with vol. 2, no. 1, Jl. 1924.
Southern Magazine. Nashville. Changed to Southern Life with vol. 1, no. 12, Je. 1924.
Southwestern Political Science Quarterly, The. Austin. Changed to The Southwestern Political and Social Science Quarterly, with Je. 1923.
Steamship, The. London. Merged in The Powership, vol. 36, no. 427, Ja. 1925.
Sunnyside. New York. Combined with The Casket to form The Casket and Sunnyside, vol. 55, no. 1, Ja. 1, 1925.
Tea Room and Gift Shop. New York. Merged in Restaurant and Tea Room Journal, Ja. 1925.
Technos. Paris. Discontinued with vol. 4, no. 48, Mr. 1924.
Traffic Manager. Boston. Discontinued with vol. 3, no. 5, Ag. 1924.
Transatlantic Review. Paris. Discontinued with vol. 2, no. 6, D. 1924.
True Adventures. New York. Changed to Lariat Story Magazine with Ag. 1925.
True Confessions. New York. Changed to Fawcett's Magazine with Ag. 1925.
Twentieth Century Quarterly. Washington. Changed to Twentieth Century Progress with vol. 25, no. 2, Mr. 1925.
Vie au Grand Air. Paris. Discontinued with Ap. 1922. Succeeded by Très Sport.
Visual Education. Chicago. Merged in Educational Screen, Ja. 1925.
Vocational Education Magazine. Philadelphia. Discontinued with Ja. 1925.
Weltall. Berlin. Resumed publication with vol. 24, no. 1, O. 1924.
Western Purchasing Agent. Denver. Merged in Western Industrial Journal, F. 1925.
Wyoming. Historical Department. Quarterly Bulletin. Cheyenne. Changed to Annals of Wyoming with Jl. 1925.

QUARTERLY DRAMATIC INDEX, APRIL–JULY, 1925

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BKMAN. (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CLASSIC	*a.* Motion Picture Classic. Brooklyn.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
DIAL	Dial. N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist. Easton, Pa.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUS. COUR.	Musical Courier. N. Y.
MUSIC. Q.	Musical Quarterly. N. Y.
N. MUSIC R.	New Music Review. N. Y.
NATION	Nation. N. Y.
NATION (LOND).	Nation and Athenaeum. London.
NAT'L M.	National Magazine. Boston.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PHOTOPLAY M.	*a.* Photoplay Magazine. N. Y.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work. N. Y.

Abie's Irish Rose, comedy by Anne Nichols.
Criticism. Dial 78: 432(⅛), My. '25.
History of. R. Benchley. Life 85: My. 21, '25, 20.

Actors and actresses.
Early portraits of well-known stars. Theatre 41: My. '25, 13, 19, 23, 29, 43.
The Jitney players. il. Theatre 41: Ap. '25, 42, 66.
The matinee idol — old and new. B. F. Wilson. il. Theatre 41: My. '25, 22, 82.
Stars of yesteryear. Where are they? Ada Patterson. il. Theatre 41: My. '25, 12, 64.
Stock companies, Passing of famous. D. Frohman. il. Theatre 41: My. '25, 18, 66.

Adam and Eva, drama by G. Bolton and G: Middleton.
Production at Little theatre, London. Ill. Lond. N. 166: 762(⅛), Ap. 25, '25.

Alanova, Alicia, actress.
Portrait in the New Princes frivolities. Graphic 111: 671, Ap. 25, '25.

Aloma of the south seas, drama by J: B. Hymer and LeR. Clemens.
Production at Lyric theatre, N. Y. city. Theatre 40: Jl. '25, 15(⅛).

Anderson, Judith, actress.
Portrait. Theatre 41: My. '25, 15.

Andrea, Cecil D', dancer.
Portrait (with H. Walters). Theatre 41: Je. '25, 6.

Anyhouse, drama by F. Tennyson Jesse.
Production at Ambassadors theatre, London. Ill. Lond. N. 166: 518(⅛), Mr. 21, '25. — F. Birrell. Nation (Lond.) 36: 858, Mr. 21, '25.

Ariadne; or, Business first, comedy by A. A. Milne.
Criticism. il. Ill. Lond. N. 166: 918(⅛), My. 9, '25.
Production at Haymarket theatre, London. Ill. Lond. N. 166: 934(⅛), My. 9, '25. — Nation (Lond.) 37: 135(⅛), My. 2, '25.

Arlen, Michael, dramatist.
Interview. por. Theatre 41: My. '25, 10, 60.

Armstrong, Robert, actor.
Portrait (with J. Gleason) in Is zat so? Theatre 41: Ap. '25, 17.

Astaire, Adele, actress.
Portrait (with brother). Theatre 41: Ap. '25, 13.

Astaire, Fred, actor.
Portrait (with sister). Theatre 41: Ap. '25, 13.

At the jolly spot, comedy by A. Ostrovsky, tr. by Jane P. Campbell and G: R. Noyes.
Text. Poet Lore 36: 1–44, Spring, '25.

Atwill, Lionel, actor.
Portrait as Caesar in Caesar and Cleopatra. Drama 15: 149, Ap. '25. — Theatre 41: My. '25, 33.

Bamboula, The, musical comedy.
Production at His Majesty's theatre, London. Ill. Lond. N. 166: 620(⅛), Ap. 4, '25.
Scene from (picture). Graphic 111: 671, Ap. 25, '25. — Ill. Lond. N. 166: 696, Ap. 18, '25.

Barry, Philip, dramatist.
Portrait. Cur. Opin. 78: 437, Ap. '25.

Barrymore, John (Blythe), actor, 1882–.
Mr. Barrymore in Hamlet. Ill. Lond. N. 166: 366(⅛), F. 28, '25. — Nation (Lond.) 36: 748(⅛), F. 28, '25.

Bates, Blanche (Mrs. G: Creel), actress, 1873–.
Interview. por. Mary B. Mullett. Am. M. 99: My. '25, 34–5, 184–9.
Portrait as Madame Butterfly. Theatre 41: My. '25, op. 20.

Beaumont, Francis, dramatist, 1584–1616.
Beaumont and Fletcher. F. Birrell. Nation (Lond). 37: 205(⅛), My. 16, '25.

Belasco, David, playwright and producer, 1862–.
Plays produced under his direction. R. Benchley. Life 85: My. 14, '25, 20.

Beloved it is morn, play by Adelaide C. Rowell.
Text. Poet Lore 36: 101–25, Spring, '25.

Binder, Sybille, actress.
Portrait. Theatre 41: Ap. '25, 29.

Bit o' love, A, drama by J: Galsworthy.
Review. J. W. Krutch. Nation 120: 635–6, Je. 3, '25.

Blanche, Marie, actress.
Portrait. Graphic 111: 861, My. 23, '25.

Blue Peter, The, drama by E. T. Thurston.
Production by Theatre guild, N. Y. city. il. Theatre 41: Je. '25, 14–15.

Bolm, Adolph, dancer.
Portrait as Petruschka. Theatre 41: Je. '25, 29.

Boodle, musical comedy adapted from play The new clown, by H. M. Paull.
Scene from (picture). Graphic 111: 626, Ap. 18, '25. — Ill. Lond. N. 166: 538, Mr. 28, '25.

Bosworth, Hobart Van Zandt, actor.
Sketch. por. Nat'l M. 53: 469(⅛), Je. '25.

Bouwmeester, Louis, actor.
Portrait as Shylock. Graphic 111: 750, My. 9, '25.

Bright island, The, comedy by A. Bennett.
Production by Stage Society. Nation (Lond.) 36: 715(⅛), F. 21, '25.

Bronson, Betty, actress.
Portrait. Theatre 42: Jl. '25, 35.

Browne, Graham, actor.
Portrait in The dumb and the blind. Graphic 111: 811, My. 16, '25.

Caesar and Cleopatra, drama by G: B. Shaw.
Criticism. Ill. Lond. N. 166: 876(⅛), My. 2, '25.
Production at Kingsway theatre, London. Ill. Lond. N. 166: 934(⅛), My. 9, '25. — Nation (Lond.) 37: 135(⅛), My. 2, '25.
Production at the Guild theatre, N. Y. city. Dial 78: 525, Je. '25.
Review. R. Benchley. Life 85: Ap. 30, '25, 20(⅛).

Cain, drama by Lord Byron.
Production at Lenox Hill theatre, N. Y. city. Theatre 42: Jl. '25, 16(⅛).

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Common-censorship. W. Pezet. Forum 73: 742–6, My. '25.
Views on the subject of censorship. L. Langner. Theatre 41: My. '25, 25, 88.

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Scene from (pictures). Graphic 111: 671, Ap. 25, '25.
Cherry, Malcolm, actor.
Portrait. Ill. Lond. N. 166: 692, Ap. 18, '25.
Colonnade, The, play by S. Young.
Criticism. Ill. Lond. N. 166: 751, Ap. 25, '25.
Production by the Stage Society. Nation (Lond.) 37: 49(¼), Ap. 11, '25.
Comedy of death, A, one-act drama by G. E: Harris.
Text. Poet Lore 36: 63–75, Spring, '25.
Comedy of good and evil, The, comedy by R: Hughes.
Production by the Oxford players at the Ambassadors, London. Ill. Lond. N. 166: 660(¼), Ap. 11, '25. — Nation (Lond.) 37: 49(¼), Ap. 11, '25.
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Comedy royal, A, drama by E. Phillpotts.
Review. B. Dobrée. Nation (Lond.) 36: 891(¼), Mr. 28, '25.
Coogan, Jackie, actor.
Portrait in The rag man. Theatre 41: Je. '25, 35.
Cooper, Violet Kemble, actress.
Portrait. Theatre 42: Jl. '25, 27.
Cornell, Katharine (Mrs. G. McClintick), actress.
Interview. por. (with Mr. McClintick). Ada Patterson. Theatre 41: Je. '25, 22, 56.
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Cortes de la Muerte, Las, drama attributed to L. F. de Vega Carpio.
Review. G. I. Dale. Mod. Lang. Notes 40: 276–81, My. '25.
Coward, Noel, actor and dramatist.
Sketch. por. J. T. Grein. Theatre 42: Jl. '25, 22, 64.
Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. Theatre 41: Ap. '25, 19.
Coyne, Joseph, actor.
Portrait (in group). Ill. Lond. N. 166, 644, Ap. 11, '25.
Crews, Laura Hope, actress.
Portrait. Theatre 41: Ap. '25, 27.
Critic, The, drama by R: B. Sheridan.
Review. J. W. Krutch. Nation 120: 607–8, My. 27, '25.
Cymbeline, drama by W: Shakespeare.
Imogen and Neronis. R. S. Forsythe. Mod. Lang. Notes 40: 313–14, My. '25.
Dancing and dancers.
Classic dances of old Japan reproduced by Mr. and Mrs. Michitaro Ongawa. il. Nat'l M. 53: 466, Je. '25.
Dancing as an art. Geraldine Runchey. il. Canad. M. 64: 132–4, Je. '25.
Dancing mothers, play by E. Selwyn and E. Goulding.
Criticism. Geraldine Runchey. il. Canad. M. 64: 104–5, 127–8, My. '25.
Production at Queen's theatre, London. Ill. Lond. N. 166: 620(¼), Ap. 4, '25.
Dane, Clemence (Winifred Ashton), actress, author, and playwright.
Personal portrait of. por. Ill. Lond. N. 166: 798, My. 2, '25.
Dark angel, The, play by H. B. Trevelyan.
Production at Longacre theatre, N. Y. city. Theatre 41: Ap. '25, 15–16.
Davies, Lilian, actress.
Portrait. Graphic 111: 371, Mr. 7, '25.
Denial, The, photoplay by L. Beach.
Criticism. R. E. Sherwood. Life 85: Ap. 9, '25, 26(¼).
Depths, The, play by H. Mueller.
Production at Broadhurst theatre, N. Y. city. Theatre 41: Ap. '25, 16(¼).
De Reszke, Jean, opera singer, 1850–1925.
Portrait. Ill. Lond. N. 166: 646, Ap. 11, '25.
Desire under the elms, play by Eugene O'Neill.
Criticism. Geraldine Runchey. il. Canad. M. 64: 74–5, Ap. '25.
Plot and excerpts. il. Theatre 41: Je. '25, 26, 28, 54.
Digges, Dudley, actor.
Portrait. Theatre 41: Je. '25, 8.
Dove, The, melodrama by W. Mack, founded on story by G. Beaumont.
Production at Empire theatre, N. Y. city. Theatre 41: Ap. '25, 15(¼).
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Drake, Fabia, actress.
Portrait. Graphic 111: 534, Ap. 4, '25.
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New York city. Chinese theatre on the Bowery. T: Dawson. il. Theatre 41: Ap. '25, 10, 52.
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How one playhouse was started. G: Junkin. il. Drama 15: 182–3, My. '25.
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Drama, Juvenile.
Early history of. S. C. Nott. il. Drama 15: 145–7, 164, Ap. '25.
Elsom, Isobel, actress.
Portrait as Lea. Ill. Lond. N. 166: 580, Ap. 4, '25.
Episode, comedy by G. Emery.
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Erdgeist, drama by F. Wedekind.
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Fashion; or, Life in New York, drama by Anna C. Mowatt.
Revival by Provincetown players, N. Y. City. Drama 15: 154, Ap. '25.
Firebrand, The, comedy by E. J. Mayer.
Plot and excerpts. il. Theatre 41: My. '25, 26, 28, 90.
Fisher, Lola, actress.
Portrait (with K. Thomson) as Lydia Languish in The rivals. Theatre 42: Jl. '25, 5.
Fletcher, John, dramatist, 1574–1625.
Beaumont and Fletcher. F. Birrell. Nation (Lond.) 37: 205(¼), My. 16, '25.
Follies of 1925, revue.
Description. R. Benchley. Life 85: Ap. 2, '25, 22(¼).
Forfeit, The, one-act play by Corrie C. Howell.
Text. Poet Lore 36: 136–41, Spring, '25.
Francis, Dorothy, opera singer.
Portrait. Theatre 41: Ap. '25, 5.
Freischütz, Der, opera by K. M. F. E. von Weber.
Description. il. Etude 43: 439(¼), Je. '25.
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Review. J. W. Krutch. Nation 121: 77(¼), Jl. 8, '25.
Gershwin, George, composer.
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The legend of Morris Gest. A. W: Row. Poet Lore 36: 142–6, Spring, '25.
Glaspell, Susan (Mrs. G: C. Cram), dramatist.
Her drama. Ill. Lond. N. 166: 644(¼), Ap. 11, '25.
Gleason, James, actor, dramatist, and producer.
Portrait (with R. Armstrong) in Is zat so? Theatre 41: Ap. '25, 17.
Gordon, Leon, actor and dramatist.
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Gordon, Ruth, actress.
Portrait. Theatre 41: Ap. '25, 39.
Gorilla, The, drama by R. Spence.
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Grand Street follies, revue.
Review. J. W. Krutch. Nation 121: 77(½), Jl. 8, '25.
Grass, travelogue by M. C. Cooper, E. B. Schoedsack, and Marguerite E. Harrison.
Description. R. E. Sherwood. Life 85: Ap. 30, '25, 26(½).
Greene, Robert, dramatist, 1558–1592.
Notes on Robert Greene's plays. W. P. Mustard. Mod. Lang. Notes 40: 316–17, My. '25.
Grossmith, George, actor.
Portrait (in group). Ill. Lond. N. 166: 644, Ap. 11, '25.
Hamilton, Diana (Mrs. S. Vane), actress.
Portrait. Graphic 111: 763, My. 9, '25.
Hamlet, tragedy by W: Shakespeare.
Production at Haymarket theatre, London, by John Barrymore. Nation (Lond.) 36: 748(½), F. 28, '25.
Hammond, Virginia, actress.
Portrait. Theatre 41: Ap. '25, 24.
Harris, Peggy, actress.
Portrait. Graphic 111: 444, Mr. 21, '25.
Harvey, Sir John Martin, actor, playwright, and manager, 1867–.
Portrait. Graphic 111: 739, My. 9, '25.
Hayes, Helen, actress.
Portrait as Cleopatra in Caesar and Cleopatra. Theatre 41: Je. '25, 19.
He did it for a purpose, tentative title of anonymous drama.
Sketch. il. Indep. 114: 290–92, Mr. 14, '25.
Herne (Ahearn), (Katharine) Chrystal (Mrs. H. S. Pollard), actress, 1883–.
Portrait. Theatre 42: Jl. '25, 16.
Hibbard, Edna, actress.
Portrait. Theatre 41: Ap. '25, 23.
Hippolytus, tragedy by Euripides.
Revival in London. J. T. Grein. Ill. Lond. N. 166: 400(½), Mr. 7, '25.
His Majesty's pleasure, play by Conal O. O'Riordan.
Review. B. Dobrée. Nation (Lond.) 36: 891(½), Mr. 28, '25.
Hoyt, Julia (Robbins) (Mrs. Lydig Hoyt), actress.
Portrait. Theatre 41: Ap. '25, 24.
Hughes, Richard, dramatist.
Portrait. Forum 73: fr., Je. '25.
Hunter, Louise, opera singer.
Sketch. por. Nat'l M. 53: 405(½), Ap.–My. '25.
Iris, drama by A. W. Pinero.
Production at Adelphi theatre, London. Ill. Lond. N. 166: 560(½), Mr. 28, '25. — Nation (Lond.) 37: 15–16, Ap. 4, '25.
Scene from (picture). Graphic 111: 763, My. 9, '25.
Is zat so? comedy by J. Gleason and R: Taber.
Production at Thirty-ninth street theatre, N. Y. city. il. Theatre 41: Ap. '25, 17–18.
Isn't life wonderful? photoplay.
Production at London Pavilion. Nation (Lond.) 37: 49(½), Ap. 11, '25.
It happened in Ardoran, comedy.
Production at Everyman theatre, London. Nation (Lond.) 36: 775(½), Mr. 7, '25.
Jannings, Emil, actor.
Portrait in The last laugh. Graphic 111: 486, Mr. 28, '25.
Jeans, Isabel, actress.
Portrait as Lydia Languish in The rivals. Ill. Lond. N. 166: 428, Mr. 14, '25.
Jeritza, Maria, opera singer.
Portrait. Graphic 111: 790, My. 16, '25.
Jerome, Jerome Klapka, author and dramatist, 1859–.
Chronicles of a playwright. pors. Harper 151: 67–75, Je. '25.
Jeronimo, drama by T: Kyd.
Imogen and Neronis. R. S. Forsythe. Mod. Lang. Notes 40: 313–14, My. '25.
Jordan, Mimi, actress.
Portrait. Graphic 111: 671, Ap. 25, '25.
Kahn, Otto H., president of Metropolitan opera company.
Portrait. Nat'l M. 53: 470, Je. '25.
Karsavina, Tamara, actress.
Portrait. Graphic 111: 719, My. 2, '25.
Katja, the dancer, musical comedy by J. Gilbert and H. Graham.
Production at Gaiety theatre, London. Ill. Lond. N. 166: 458(½), Mr. 14, '25.
Scene from (picture). Graphic 111: 371, Mr. 7, '25. — Ill. Lond. N. 166: 400, Mr. 7, '25.
Keane, Doris (Mrs. B. Sydney), actress, 1885–.
Portrait as the nun in Starlight. Theatre 41: Ap. '25, 30.
Kelly, Margot, actress.
Portrait as the woman beast in Erdgeist. Theatre 42: Jl. '25, 23.
Kyd, Thomas, dramatist, 1558–1594.
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Lang, Matheson, actor and producer.
Portrait as Cesare Borgia. Graphic 111: 486, Mr. 28, '25. — Ill. Lond. N. 166: 580, Ap. 4, '25.
Last frontier, The, one-act play by Adelaide C. Rowell
Text. Drama 15: 157–60, 163, Ap. '25.
Learning to love, photoplay by J: Emerson and Anita Loos.
Criticism. R. E. Sherwood. Life 85: Mr. 19, '25, 24(½).
Le Gallienne, Eva, actress.
Portrait. Theatre 41: My. '25, '27.
Lehmann, Lotti, opera singer.
Portrait. Graphic 111: 790, My. 16, '25.
Lennox, Vera, actress.
Portrait. Graphic 111: 486, Mr. 28, '25; 111: 719, My. 2, '25.
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Description. R. Benchley. Life 85: Ap. 2, '25, 22(½).
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Criticism. R. Benchley. Life 85: Ap. 23, ' 25, 18(½).
Production at Greenwich Village theatre. N. Y. city. Theatre 41: Je. '25, 15–16.
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Love song, The, operetta by Ferago, Nador, Klein, Bretschneider, and H. B. Smith.
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Magic hours, play by H. Peacey.
Production at the "Q" theatre, London. Nation (Lond.) 37: 176(½), My. 9, '25.
Man with a heart, A, drama by A. Sutro.
Production at Wyndham's theatre, London. Ill. Lond. N. 166: 518(½), Mr. 21, '25.
March, Nadine, actress.
Portrait. Graphic 111: 719, My. 2, '25.
Maris, Stella, actress.
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Maze, one-act play by A. C. White.
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Merrill, Beth, actress.
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My wife and I, photoplay adapted from novel by Harriet B. Stowe.
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Negri, Pola (Appolonia Chabulez) (Countess Domski), actress.
Portrait. Theatre 41: Je. '25, 34.
Nissen, Greta, actress.
Portrait. Theatre 42: Jl. '25, 35.
No, no, Nanete, musical comedy by V. Youmans.
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Old English, play by J: Galsworthy.
Plot and excerpts. il. Theatre 42: Jl. '25, 26, 28, 52.
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Phillips, Ailne, dancer.
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Randolph, Elsie, actress.
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Text. Drama 15: 150–52, Ap. '25.
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Sooner or later, ballet based on scenario by Irene Lewisohn, with music by Emerson Withorne.
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Spiced wine, one-act play by W. K. Jones.
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